

Béatrice Estelon Florentin

Born into a family of artists, she began her exploration of the world of music through dance: classical, modern jazz and flamenco.

She studied piano at the École Normale de Musique in Paris and a musicology course at the Faculty of Paris. A little later, she started singing.

It was by making her students sing while teaching music in secondary schools that she discovered her passion for choir directing. From adolescents to adults, there are only a few steps that she takes by creating a choir in 1988, future ChorusB, with the main idea that it is never too late to dare to sing, even if you did not have any musical education before.

She is convinced by faith and experience that “singing together is a wonderful way of self-development, creation and a powerful source of joy”.

In 2008 she created the vocal ensemble Via Voce which gives concerts in France; then in 2016, a latest one, Chanter entre hommes. Musical standards, personal involvement, human warmth and... humor, these are the values she shares with her singers.

In resonance with her activity as a choir director and singer, Béatrice has worked as a psychopraticienne for around thirty years. She receives individual, couple or group sessions at her office. Little by little, the idea of creating courses where therapy and singing will be mixed is born. She has observed for a long time that choral work frees singers, most often without their knowledge, from emotional (or other) obstacles or blockages, and does so at their own pace. Reintegrating this “material” into therapy becomes a lively and very stimulating source. She thus organizes “Psychant” courses where this type of work is possible.

